



NETWORK OF
EXCELLENCE IN
INTERNET SCIENCE

PARTICIPATORY URBAN DESIGN
GROUP II

.CONTEXT

. QUESTION

.OUR VISION OF VOLOS

.THE CONCEPT

.USER INSIGHTS

« LOGOS of VOLOS »

CONTEXT



QUESTION

WHICH URBAN
PARTICIPATORY DESIGN/
EXPERIENCE CAN MAKE
VOLOS CLOSER TO ITS
CITIZENS/TOURISTS TO
ENGAGE A CONVERSATION
WITH THEM?

OUR VISION FOR VOLOS

“When you are moving in a city, through a place -- You’re not traveling across a dead flat surface that is space: you’re cutting across a myriad of stories going on.”

A global sense of place, Doreen Massey, 1994

OUR VISION FOR VOLOS



OUR VISION FOR VOLOS

1. Create an easy access medium which involves a simple gesture

2. Foster ludic conversations on specific places in the city

3. Add serendipity to the daily habits of the inhabitants of Volos and tourists

OUR VISION FOR VOLOS

1. Create an easy access medium which involves a simple gesture

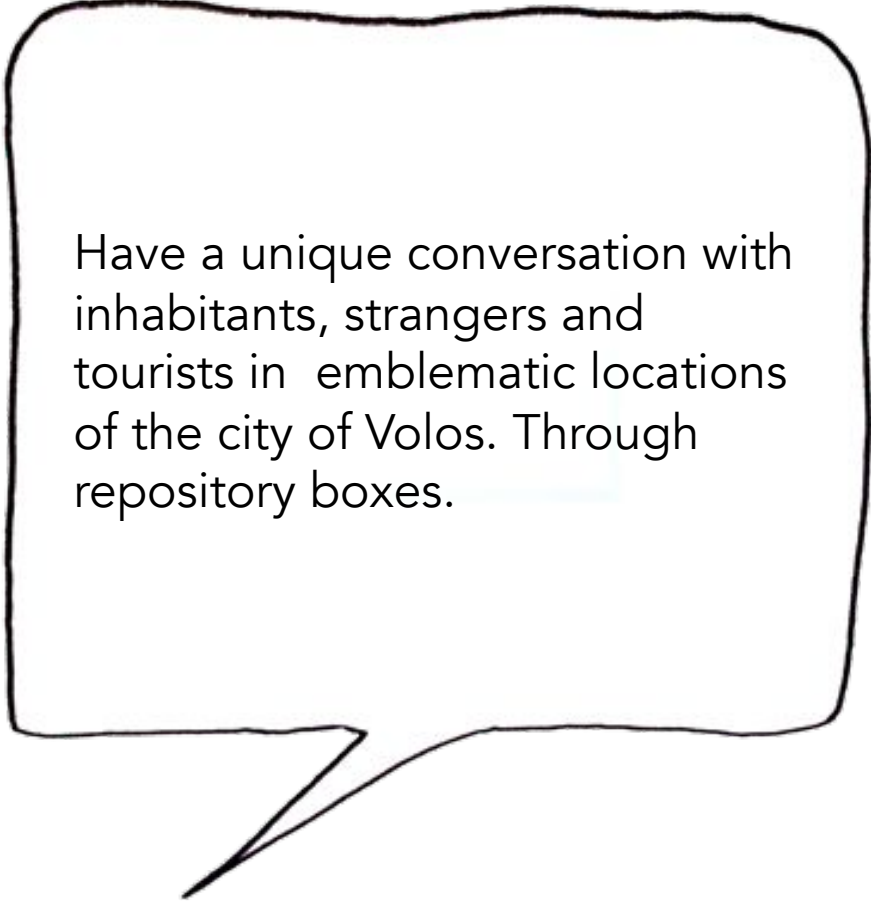
2. Foster ludic conversations in different places of the city

3. Add serendipity to the daily habits of the inhabitants of Volos and tourists

OUR VISION FOR VOLOS

1. Create an easy access medium which involves a simple gesture
2. Foster ludic conversations on specific places in the city
3. Add serendipity to the daily habits of the inhabitants of Volos and tourists

OUR CONCEPT: WHAT WE PROPOSE



Have a unique conversation with inhabitants, strangers and tourists in emblematic locations of the city of Volos. Through repository boxes.

USER INSIGHTS

Dimitris D., Greek, 23

A young computer science student, Dimitri prefers Volos for its night life and always message his friends on Whatsapp. But he is also concerned about his employability prospects here.



Nikos R., Greek, 60

A father of 4 and grand father of 3 grand children, Nikos is really close to his friends. Volos is his hometown and he enjoys talking about the news and the Olimpiakos Volos during afternoons.

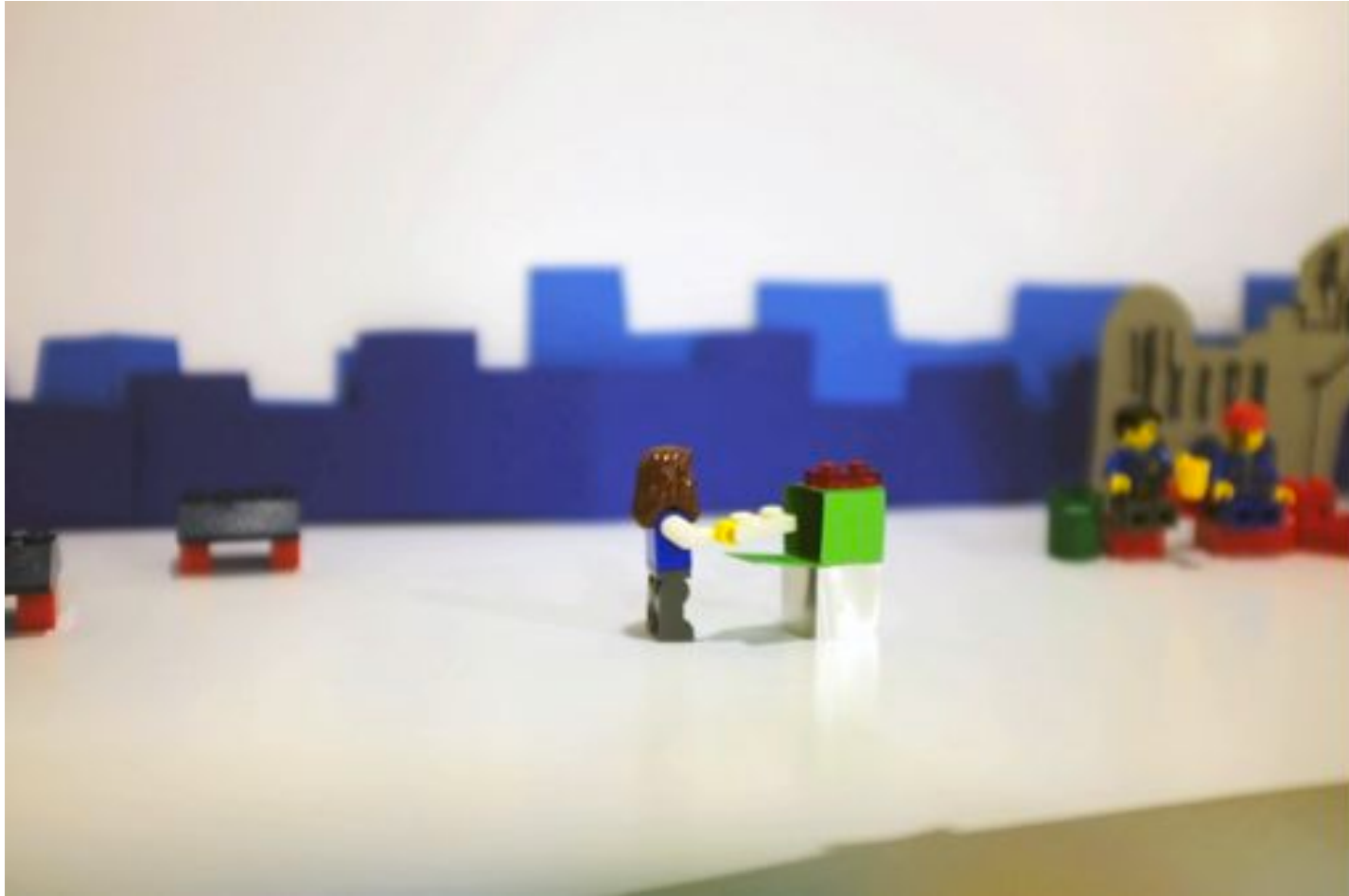


Angela M., German, 42

international flaneur, the perfect vacation experience is immersing herself in the culture she visits. Traditional food, pop culture and new people fuel her love for travel. She loves cityguides and always have her phone with her.



OUR CONCEPT: THE STORY



Video available at: <http://youtu.be/fn6aOXsTMso>

OUR CONCEPT: THE INTERACTION

1. Angela enters a place. She reads the question on the box
And can access also the question on a dedicated webpage

3. And puts the paper in the box.

2. She answers to the question.
She picks up a paper



4. The box gives her another message from another person from the other side

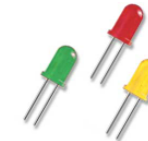
OUR CONCEPT: TECH SPECS



Motion sensor



Webcam



LED



WIFI connection



Printer



4G device to upload



Battery



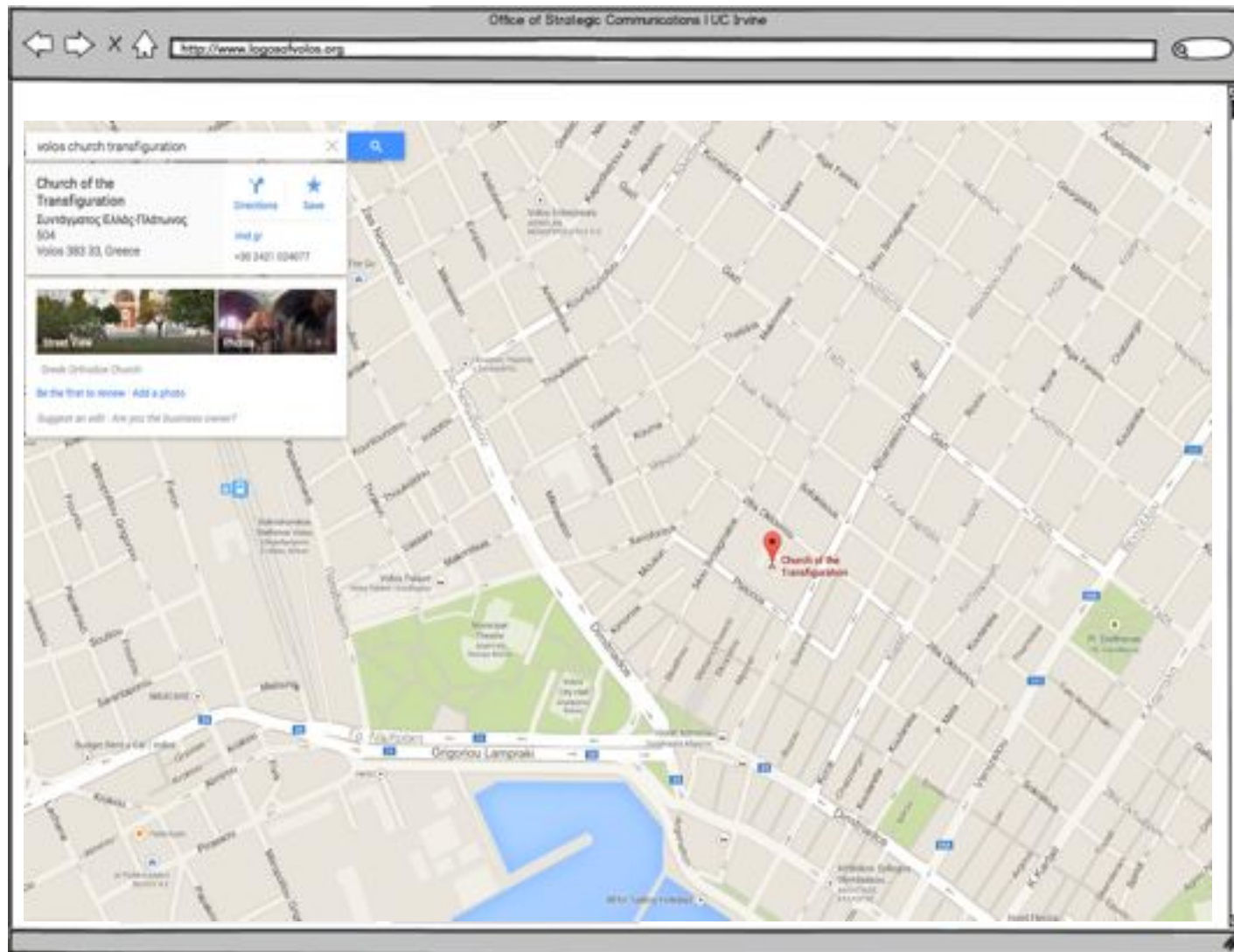
Solar panel

TECHNICAL PROCESS

1. Approach the light sensing box. Log in on the local web page and read the question.
2. Submit an answer or object you might have in the box to answer.
3. Your input will be scanned .
4. The image will be processed by a central unit and uploaded to the web.
5. Your physical note or object will be dropped into a repository of memory.
6. You will get a print of a note or object previously deposited by another citizen or visitor.



« LOGOS OF VOLOS »



« LOGOS OF VOLOS »: SENSING THE CITY



THANK YOU! ΕΥΧΑΡΙΣΤΩ!

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